

CAPE OF GOOD HOPE #112 (detail) South Africa 2014 40" (H) X 120" (W) Edition of 3

ART TAI K

"Jay Mark Johnson's remarkable photographs of waves possess the same insistent energy and drama that I find in the great seascapes of J.M.W.Turner currently on view at the Getty Museum."

-- Christopher Finch

"Johnson's work applies the methods of modular repetition associated with 'minimalist' composers such as Philip Glass and Steve Reich to photographic imagery -- with the same fluid grace and delight in patterning found in that music."

-- Peter Frank

CHRISTOPHER FINCH PETER FRANK JAY MARK JOHNSON

TWO CRITICS EXPLORE THE ARTIST'S WAVE I FNGTHS EXHIBITION

CHRISTOPHER FINCH

is a British writer, artist and photographer who lives in Los Angeles. He has authored almost thirty nonfiction books including a monograph devoted to the career of Chuck Close, studies of Pop Art and the history of watercolor, and several volumes dealing with popular culture. Best selling titles include Rainbow: the Stormy Life of Judy Garland, The Art of Walt Disney, Jim Henson: the Works, and Norman Rockwell's America. He was a curator at the Walker Art Center in Minneapolis and has contributed to publications ranging from Architectural Digest to the Guardian.

PFTFR FRANK

is a New York-born, Los Angeles-based art critic and curator. Associate Editor of Fabrik magazine and art critic for the Huffington Post, Frank has served as Editor of THEmagazine Los Angeles and Visions Art Quarterly, and as art critic for the LA Weekly, Village Voice and SoHo Weekly News. He has organized exhibitions for Documenta in Kassel, the Museo Reina Sofia in Madrid, and New York's Solomon R. Guggenheim Museum, among other venues, and served as Senior Curator at the Riverside Art Museum in California. He has written extensively for books and periodicals around the world.

7 PM THURSDAY MAY 21, 2015 WILLIAM TURNER GALLERY

BERGAMOT STATION ARTS CENTER

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