

JAY MARK JOHNSON

"Experimental evidence produced since the creation of Einstein's Special Theory confirms that space and time are in fact elastic and interdependent. Jay Mark Johnson's studies are plays upon the relative mutability of our physical reality."

— Lebbeus Woods

Jay Mark Johnson produces artworks aimed at engaging the community in critical dialogue.

Throughout his career, in work spanning the disciplines of drawing, painting, sculpture, filmmaking, architecture, performance, and photography, he has made visible the intersection of human nature, human society and humanity's relationship to the natural world.

Johnson studied architecture at Tulane University in New Orleans and at the Institute for Architecture and Urban Studies in New York City. Through the early 1980s, his associations with architects Peter Eisenman, Rem Koolhaas, Aldo Rossi and Lebbeus Woods enabled him to explore questions of representation and time in both built and conceptual architecture. During this period the Museum of Modern Art, NYC acquired his model reconstruction of Ivan Leonidov's 1927 Dom Narkomjazztpromp. He was also commissioned by the Smithsonian Institute to reconstruct Buckminster Fuller's 1927 Dymaxion House. Later, that piece was also acquired by the Museum of Modern Art, NYC.

For the remainder of the '80s, Johnson was engaged in performance art, collaborating with Robbie McCauley, Lindzee Smith, V-Effect and others on performances at Theater for a New City, Laight Again Club, Pyramid Club, Henry Street Settlement, and The Kitchen, in New York; and at Seward Hall UCLA, and L.A.C.E., in Los Angeles. He collaborated, as well, with visual artists including Kiki Smith, Nan Goldin and Jimmie Durham.

It was during this period that Johnson began his ongoing political activism, co-founding an alternative television collective, reporting and writing for the Pacifica Network (broadcast radio), and producing graphic work, including the "Postcard Action" series, which is in the collections of the Smithsonian Institution and the Art Institute of Chicago.

In the late 1980s, Johnson moved to Central America where he co-founded two more television collectives in Mexico and El Salvador, at the height of political unrest in those countries. He wrote, directed and produced television campaigns for the political organization, the FMLN, while increasingly mastering digital video technology.

At the end of 1991, Johnson returned to Los Angeles, where he eventually became a cinema director with broad experience in visual effects production, having supervised, directed or otherwise contributed to the computer generated imagery for nearly a dozen major studio films and television series, including *The Matrix*, *Titanic*, *Tank Girl*, *Outbreak*, *White Oleander*, and music videos for Michael Jackson, Madonna, Red Hot Chili Peppers and others.

Having discovered the many ways that a limited understanding of human nature can hinder the advancement of progressive causes, he devoted two years to graduate study in Linguistic Anthropology and Biological Anthropology at UCLA. Additional years of study focused on reading in the cognitive sciences.

Although his first experiments in timeline imagery date back to the early 1990's, his current *SPACETIME* photographic series began in earnest in 2003. Over the course of this project he increasingly applied the full range of his experiences, from visual arts and cinema to studies in the anthropological and cognitive sciences. Work from this period is in the permanent collections of the Riechstag building of the German Bundestag in Berlin, the Zentrum für Kunst und Medientechnologie at Karlsruhe, the Frederick R. Weisman Art Foundation, the Phoenix Art Museum, the Langen Foundation, Hombroich, Germany, the Peter Klein Museum Kunstwerk, Eberdingen, Germany, the collection of Michael G. Wilson, the Milken Family Foundation, Santa Monica and the Fidelity Corporate Art Collection, Boston.

The artist was born in 1955 in St. Petersburg, Florida, USA. Since 1996 Johnson has resided intermittently in Paris, Antwerp, Rome and rural Italy. He currently lives and works in Santa Monica, California.

RECENT SOLO EXHIBITIONS

- 2016 *WAVES AND WATERFALLS*, Galerie Deschler, Berlin DE (*upcoming*)
- 2016 *OLAS Y CASCADAS*, Museo-Parque Del Agua Quito Ecuador (*upcoming*)
- 2016 *NINGUNA PIEDRA SIN MOVER*, Complejo Cultural Universitario. Puebla MX (*upcoming*)
- 2015 *NO STONE UNTURNED*, Wildwood School, Los Angeles, CA USA
- 2015 *WAVE LENGTHS*, William Turner Gallery, Los Angeles, CA USA
- 2015 *TIMELINES*, Colburn School of Music, Los Angeles, CA USA
- 2014 *EN LA MADRIX*, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *LINEA DEL TIEMPO*, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *#inwheelttime*, MOPLA. LUCIE Foundation, Los Angeles, CA USA
- 2014 *PHOTO LA 2014*, William Turner Gallery, Los Angeles, CA USA
- 2013 *NO SUCH PLACE*, William Turner Gallery, Los Angeles, CA USA
- 2013 *PHOTO LA 2013*, Los Angeles, CA USA
- 2012 *NO SUCH PLACE*, Boutwell Draper Gallery, Sydney AU
- 2012 *THROUGH THE LOOKING GLASS*, Christ Church, Oxford University UK
- 2012 *SPACETIME: Beyond the Constraints of Perception*. UCLA Cotsen Institute, Los Angeles, CA USA
- 2012 *PHOTO LA 2012*, Los Angeles, CA USA
- 2011 *TEMPO LINEARE*, La Botte Ristorante, Los Angeles CA USA
- 2011 *EL ANARQUISTA Y EL AUTOMOVIL*, Galerie Deschler, Berlin DE
- 2011 *MOTION STUDIES*, Kunstforum Essenheim, Esseheim DE
- 2011 *VENICE SPACEWALK*, Venice Family Clinic & Animal West, Los Angeles, CA USA
- 2010 *VENICE SPACEWALK*, Venice Family Clinic, Los Angeles, CA USA
- 2009 *SCOPE Basel 09*, Galerie Deschler, Basel CH
- 2009 *PRISCILLA ELECTRIC LODGE*, German Consulate, Basel CH
- 2009 *SPACETIME*, ACE Gallery, Los Angeles, CA USA
- 2008 *SWEPT AWAY*, Galerie Deschler, Berlin DE
- 2008 *NEW WORK HAMBURG*, aplanat Galerie für Photography, Hamburg DE
- 2007 *MOTION STUDIES*, aplanat Galerie für Fotografie, Hamburg DE
- 2007 *MOTION STUDIES*, Galerie Deschler, Berlin DE
- 2007 *TEMPO LINEARE*, Cetona, Toscana, IT
- 2007 *TAICHI MOTION STUDIES*, aplanat Galerie für Fotografie, Hamburg DE

RECENT GROUP EXHIBITIONS AND ART FAIRS

- 2015 *SUMMER SETTING*, Galerie Deschler, Berlin DE
- 2015 *ETHEREAL*, William Turner Gallery, Los Angeles, CA US
- 2014 *MIGRATIONS*, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *IMPERMANCE*, Galerie Deschler, Berlin DE
- 2014 *LINEA DEL TIEMPO*, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *LA ART SHOW*, Art All Ways, Los Angeles, CA USA
- 2014 *GALLERY WEEKEND*, Galerie Deschler, Berlin DE
- 2013 *SNAP! ORLANDO*, Orlando, FL US
- 2013 *LEBBEUS WOODS*, San Francisco Museum of Modern Art, San Francisco, CA USA
- 2013 *LUMINOUS*, Melissa Morgan Fine Art, Palm Desert, CA USA
- 2013 *ARTIST OF THE GALLERY*, ACE Gallery, Los Angeles, CA USA
- 2012 *IN THE WOODS*, Galerie Deschler, Berlin DE
- 2012 *IN THE PICTURES*, Galerie Deschler, Berlin DE
- 2012 *PACIFIC STANDARD TIME*, Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard
- 2012 *SCOPE BASEL 2012*, Galerie Deschler, Basel CH
- 2012 *VENICE ART WALK & AUCTIONS*, Venice Family Clinic, Los Angeles, CA USA
- 2012 *ONE SHOT: THE CITY*, The Loft at Liz's, Los Angeles, CA USA
- 2012 *ART FOR CLAIRE*, Santa Monica, CA USA
- 2012 *ARTWORKS FOR THE CURE*, Los Angeles, CA USA
- 2012 *WINTER SETTING*, Galerie Deschler, Berlin DE
- 2011 *PREVIEW BERLIN*, Berlin DE
- 2011 *SCOPE Basel 2011*, Galerie Deschler, Basel CH
- 2011 *SOLID STRIPES*, LAUNCH LA, Los Angeles, CA USA
- 2011 *ART FOR CLARE*, Santa Monica, CA USA
- 2011 *PHOTO LA 2011*, Los Angeles, CA USA
- 2011 *IN THE PICTURES*, Galerie Deschler, Berlin DE
- 2011 *CULTURE, ART, TECHNOLOGY*, Sixth College, University of California at San Diego, CA USA
- 2011 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
- 2010 *ELEMENTS OF NATURE*, Contemporary Arts Center, New Orleans, LA USA
- 2010 *TECHNICAL MATTERS*, Galerie Deschler, Berlin DE
- 2010 *CONTEMPORARY ISTANBUL*, 2010, Istanbul TK
- 2010 *SHFT.com*, Estee Lauder, New York City USA
- 2010 *PREVIEW BERLIN*, Berlin DE
- 2010 *SWELL: art 1950 2010* Metro Pictures, Nyehaus, Friedrich Petzel, NYC USA
- 2010 *NEW DEPARTURES*, Galerie Deschler, Berlin DE

2010 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2010 *SCOPE Basel 10*, Galerie Deschler, Basel CH
2010 *VENICE ART WALK & AUCTIONS*, Venice Family Clinic, Los Angeles, CA USA
2010 *PHOTOS AND PHANTASY*, Frederick R. Weisman Art Foundation, Los Angeles, CA USA
2010 *SHFT.com*, Los Angeles, CA USA
2010 *CHARITYBUZZ AUCTION*, Christie's, NYC, NY USA
2009 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2009 *PHOTO LA 2009*, ACE Gallery, Los Angeles, CA USA
2009 *SUMMER SETTING*, Galerie Deschler, Berlin DE
2008 *PHOTOS AND PHANTASY*, Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA USA
2008 *PHOTO LA 2008*, ACE Gallery, Los Angeles, CA USA
2008 *KUNSTKORPERLICH*, Kunsthalle, Osnabruck DE
2008 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2007 *PHOTO LA 2007*, ACE Gallery, Los Angeles, CA USA
2007 *TRIBUTE TO IRVING PENN*, apalant Galerie für Fotografie, Hamburg DE
2007 *TECHNICAL MATTERS*, Galerie Deschler, Berlin DE
2007 *TRIBUTE TO IRVING PENN*, aplanat Galerie für Fotografie, Hamburg DE
2006 *WINTER SETTING*, Galerie Deschler, Berlin DE

ARTWORK IN PUBLIC INSTITUTIONS

ART INSTITUTE OF CHICAGO, Chicago
BUNDESTAG (German Parliament) Reichstag Building, Berlin DE
CENTER FOR THE STUDY OF POLITICAL GRAPHICS, Los Angeles CA
COLBURN SCHOOL OF MUSIC, Los Angeles CA
FIDELITY CORPORATE ART COLLECTION, Boston MA
ALISON AND PETER KLEIN, MUSEUM KUNSTWERK, Eberdingen DE
INSTITUTO MUNICIPAL DE ARTE Y CULTURA DE PUEBLA, Puebla MX
LANGEN FOUNDATION, Hombroich DE
MILKEN FAMILY FOUNDATION, Santa Monica CA
MUSEUM OF MODERN ART, New York City NY
PHOENIX ART MUSEUM, Phoenix AZ
SIMMS / MANN FAMILY FOUNDATION, Los Angeles CA
SMITHSONIAN INSTITUTION, Traveling Exhibition Service, Washington D.C.
SMITHSONIAN INSTITUTION, Division of Political History, Washington D.C.
FREDERICK R. WEISMAN ART FOUNDATION, Los Angeles CA
ZENTRUM FÜR KUNST UND MEDIENTENOLOGIE, Karlsruhe DE

ARTWORK IN PRIVATE COLLECTIONS

DIANA AGREST AND MARIO GANDELSONAS

TERRY ALLEN

DARREN AND ANDREW ALPER

FRANCES ANDERTON AND BENNETT STEIN

AMY AND JAMES ARDELL FAMILY

LAURA BACHELDER

RANDY AND JANNELL GREENE BANCHIK

SAMOAN AND BARRY BARISH

JAN AND PAUL BARTEL

BROATCH BERRY

JULIA BLOOMFIELD

ANNETTE SCHOENHOLZER AND ALEX BORER

CHRISTOPHER BOWEN FAMILY

SARA JANE AND STEVEN BOYERS

YOSSON AND JU-HSI CHOU FAMILY

VERONICA AND H. CHIN CHOU FAMILY

DYLAN CLARK AND LOREN MONTGOMERY

KATHLEEN BRADLEY AND LYNN CORTNER

KRISTINA DEUTSCH AND JOEL BRAND FAMILY

BETH AND ADAM BRETT FAMILY

RICK CARUSO

STEPHANIE BARISH AND SCOTT CHAMBERLAIN FAMILY

STEPHEN COHEN

ROBERT COONEY

KATE SNYDER AND TIM CULVAHOUSE FAMILY

CHRISTIAN DAHLEN

STEFANO DALGAS

SHANA NYS DAMBROT

LUCY AND MATT DAMON FAMILY

LOREDANA AND MAURO DEL TICO

STEFANO DEL TICO

MARCUS DESCHLER

MICHAEL FIELDMAN

BRIAN FOULKES

HILLARY FOULKES

BETH GALLAGHER AND MARK WINDHAM

JOAN AND SHELDON GLASHOW

JEANIE GOLD

FRIEDERIKE AND GEORG GRÄFIN VON BRÜHL

EMMA HABER

CAROLYN AND STEVEN HECK FAMILY

CHRISTIAN HILTAWSKY

ING LEE AND TODD JERRY FAMILY
LINDA ROSENKRANTZ AND CHRISTOPHER FINCH
CAROL CLARK JOHNSON
JORGE JUNQUERO
MIKKI AND STEVEN KANE
HERBERT KANE
BRIAN KIRKWOOD
POLLY FURR AND DOUG LAY
CHRISTIE AND MICHAEL LOWE FAMILY
CHRISTIE AND WILLIAM MADSEN
LIVIA MANERA
ALESSANDRA SACHA DESTEFANISLUIGIA MARTELLONI
HARRIE MAZELAND
EMILY GOLD MEARS
JEFFREY AND LISA MAZARELLA
ANGELLA AND DAVID NAZARIAN
SAM NAZARIAN
LAURA AND JIM NORFOLK
CAROLYN OMINE FAMILY
ANNE RALEIGH PERKINS
ELAINE AND BERNARD RENÉ-WEISSMAN
MAGGIE RIBEIRO FAMILY
DOROTHEA AND GEORG RINGE
COSTANTINO DI SAMBUY
TOM SCHIFF
CARRIE AND BRIAN SMITH
COREY AND SCOTT SMITH FAMILY
MORGAN AND STEPHEN SMITH
RON SMOTHERMON
BONNIE AND ANDREW SOLMSEN FAMILY
JENNIFER AND ROB SOLOMON
CLIFFORD B. TRAIMAN
MICHEL AND KEONI WAXMAN
RACHEL WEBER
PEGGY WEIL AND RICHARD HOLLANDER
SUSAN WEIL
MICHAEL WILKEN
JANE AND MICHAEL G. WILSON
MANDY AND BENJAMIN J WORLEY
ELAINE ABRAMS AND JEFF ZITSMAN

SELECTED QUOTATIONS

"Jay Mark Johnson's remarkable photographs of waves possess the same insistent energy and drama that I find in the great seascapes of J.M.W. Turner currently on view at the Getty Museum."

-- Christopher Finch, artist, author,

"Johnson's work applies the methods of modular repetition associated with 'minimalist' composers such as Philip Glass and Steve Reich to photographic imagery -- with the same fluid grace and delight in patterning found in that music."

-- Peter Frankt, art critic, editor

"Johnson's pictures look nothing like the world as we know it, and they are not really meant to. Yet still, their brain-melting relationship to the truth remains unassailable. The best thing to do is just relax, and let art and science blow your mind."

-- Shana Nys Dambrot, art critic, editor

"A provocative blend of lyricism and scientific scrutiny, perhaps the most exciting aspect of Johnson's photography is that it tugs photography away from the gravitational pull of Euclidean documentation-- which has dominated the field since its beginnings--and prods it towards new and ambitious aesthetic and intellectual goals".

-- Christopher Finch, artist, author,

"Johnson uses these wonderful and striking renderings of familiar scenes to tell his story in new and imaginative ways. He has made the rare marriage of art and science to create something new and truly special."

-- Barry C. Barish - President, American Physical Society, National Academy of Sciences

"American artist, Jay Mark Johnson has developed an amazing and unconventional approach to photography. His "Spacetime" images function like timelines: the motives are captured during a certain span of time, thus merging the recording of space and time into a single, linear "spacetime" continuum..."

-- Simone Kraft, writer, editor

"Johnson's work offers an artistic exploration and rethinking of the relationship between humans, our machines, and the natural world."

-- Yael Wolinsky-Nahmias, author, editor

"We use lightning fast technologies to speak with each other, collapsing the space and time that separate us. Fortunately, we still move our bodies around at a slower pace, allowing us to experience distinct places and, with them, our distinct identities."

-- Jay Mark Johnson

"We surround ourselves with machines. They shape our experiences, and with them, our thoughts. We travel in cars, trains and planes, encapsulated in tiny vessels, isolated from the outside world. And the faster we race across the landscape, the more it becomes a blur."

-- Jay Mark Johnson

"Am I dreaming some impossible dream? Or just taking a reading with my spacetime machine?"

-- Jay Mark Johnson

ADDITIONAL WORK OF RELEVANCE

THEATRE AND PERFORMANCE ART (1983-1994)

- 1994 THE OTHER WEAPON (McCauley) Los Angeles Contemporary Exhibitions, Los Angeles, CA USA
- 1994 THE OTHER WEAPON (McCauley) Highways, Los Angeles, CA USA
- 1994 THE OTHER WEAPON (McCauley) Seward Hall, University of California at Los Angeles, CA USA
- 1987 INDIAN BLOOD (McCauley) The Kitchen, NYC, NY USA
- 1986 THE HOUR BEFORE MY BROTHER DIES (Keene) Interart Theatre, NYC, NY USA
- 1986 WHAT'S UP ZACK? (Purdy) Laight Again Club, NYC, NY USA
- 1986 MY GRANDFATHER AND THE WARS (McCaulley) Henry Street Settlement, NYC, NY USA
- 1984 MY FATHER BELONGED TO THE FBI BUT I WAS A SOVIET SPY (Zonzinzky) The Kitchen, NYC, NY USA
- 1984 RANCHO NOTORIOUS (Lang) The Pyramid Club, NYC, NY USA
- 1983 LOCAL STIGMATIC (H. Williams) Laight Again Club, NYC, NY USA
- 1983 THE DAILY ACTIVITIES OF SLAVES, (Altomare) The Pyramid Club, NYC, NY USA
- 1982 THE DAILY ACTIVITIES OF SLAVES, (Altomare) Theatre For a New City, NYC, NY USA

PRINT GRAPHICS (1983-1994)

- 1992 - 94 COVERT ACTION QUARTERLY, Cover Art, Editorial Cartoons, etc Washington D.C. USA
- 1984 - 88 BLACK CAT GRAPHICS COLLECTIVE, Political Posters, Silkscreen, NYC NY USA
- 1986 - 89 CENTRO LIBRE DE EXPERIMENTACION TEATRAL Y ARTISTICA, Mexico D.F. MX
- 1986 WOMEN OF ALL RED NATIONS, Political Posters, Silkscreen, NYC, NY USA
- 1984 CENTER FOR CONSTITUTIONAL RIGHTS, Political Cartoons, NYC, NY USA
- 1984 DECEMBER 12TH COALITION, Graphics, Banners, NYC, NY USA
- 1983 POSTCARD ACTION, Mail Art Project, NYC, NY USA
- 1982 - 83 EL SALVADOR MEDIA PROJECT, Graphics, NYC, NY USA

INDEPENDENT VIDEO PRODUCTION - NARRATIVE, DOCUMENTARY, P.S.A.

- 1993 OZONE (Greenpeace) Director, Bombshell Productions, Los Angeles, CA USA
- 1990 - 91 PUBLICART, Director, Political Campaigns, Commercials, San Salvador, SV
- 1987 - 89 COLECTIVO DE CINE POPULAR - FUEGO NUEVO, Director, Mexico D.F. MX
- 1984 XCHANGE TV, Co-founder, Political Documentaries, Manhattan Cable, NYC, NY

ARCHITECTURAL DESIGN (1979 - 1984)

- 1984 BUCKMINSTER FULLER, Dymaxion House (1927), Smithsonian Institution, Wash. D.C. USA
- 1982-84 MICHAEL FIELDMAN PARTNERS, Design, Drawings, Paintings, New York City NY USA
- 1982-84 LEBBEUS WOODS, Drawings, Models, NYC, NY USA
- 1980-81 PETER EISENMAN, Drawings, Models, NYC, NY USA
- 1980-81 ALDO ROSSI, Drawings, Paintings, Models, Milano, IT

SELECTED FILM PRODUCTION (1988 - 2003)

TITLE/Position	Director	Production Co	Producer
<i>THE MATRIX</i> 2D/3D Matte Painter	Andy Wachowski Larry Wachowski	Warner Brothers Manex	Dan Crachiolo Joel Silver
<i>TITANIC</i> 2D Visual Effects	James Cameron	Paramount Pictures Twentieth Century Fox Digital Domain	Jon Landau Al Giddings Grant Hill
<i>EMPIRE</i> Visual Effects Supervisor 2nd Unit Director Digital Matte Painter	Various	Storyline Entertainment Touchstone Television	Chip Johannessen Tom Wheeler
<i>FOUR ROOMS</i> 3D Digital VFX	Quentin Tarantino Roberto Rodriguez Allison Anders Alexandre Rockwell	Miramax Films	Lawrence Bender
<i>WHITE OLEANDER</i> Visual Effects Supervisor Digital Matte Painter	Peter Kosminsky	Warner Brothers	Patrick Markey John Wells
<i>THE NOMAD</i> Visual Effects Supervisor 2nd Unit Director	Ivan Passer Sergei Azimov	Kazakhfilm	Ram Bergman Pavel Douvidzon
<i>A DAY WITHOUT A MEXICAN</i> Visual Effects Supervisor Digital Matte Painter	Sergio Arau	Videocine Altavista Films	Isaac Artenstein Jude Artenstein
<i>JULIUS CAESAR</i> Visual Effects Supervisor 2nd Unit Director Lead Digital Matte Painter	Uli Edel	TNT Global Entertain	Gerry van der Zwaard Lorenzo Minoli Giuseppe Pedersoli

SELECTED LOCATION-BASED PRODUCTIONS (2001 - 2007)

TITLE/Position	Production Co	Location
TOYOTA Visual Effects Supervisor Photographer Digital Matte Painter		
VENZA	Saatchi & Saatchi	Valencia ES
COROLLA	Saatchi & Saatchi	Coos Bay OR
LANDCRUISER	Saatchi & Saatchi	Yukon CA
SEQUOYA	Saatchi & Saatchi	Mauna Kea HI
MATRIX	Saatchi & Saatchi	San Francisco CA
PRIUS	Saatchi & Saatchi	Marin County CA
TACOMA	Saatchi & Saatchi	Baja California MX
RAV4	Saatchi & Saatchi	Denver CO
FJ CRUISER	Saatchi & Saatchi	Dumont Dunes CA
HIGHLANDER	Saatchi & Saatchi	San Francisco CA
HEINEKEN AMSTERDAM 20 Screen Video Installation Director Production Design Cinematographer	Heineken	Hong Kong CC New York NY Moscow RU Paris FR Rio de Janeiro BR
EMIRATES AIRLINES Visual Effects Supervisor	Brand New School	Dubai UE
HYUNDAI / KIA Visual Effects Supervisor Photographer	Hyundai / Kia	Mammoth CA
SCION Visual Effects Supervisor Photographer	Attik	Bangkok TH