

JAY MARK JOHNSON

Biography

"Experimental evidence produced since the creation of Einstein's Special Theory confirms that space and time are in fact elastic and interdependent. Jay Mark Johnson's studies are plays upon the relative mutability of our physical reality."

— Lebbeus Woods.

Jay Mark Johnson produces artworks aimed at engaging the community in critical dialogue.

Throughout his career, in work spanning the disciplines of drawing, painting, sculpture, filmmaking, architecture, performance, and photography, he has made visible the intersection of human nature, human society and humanity's relationship to the natural world.

Johnson studied architecture at Tulane University in New Orleans and at the Institute for Architecture and Urban Studies in New York City. Through the early 1980s, his associations with architects Peter Eisenman, Rem Koolhaas, Aldo Rossi and Lebbeus Woods enabled him to explore questions of representation and time in both built and conceptual architecture. During this period the Museum of Modern Art, NYC acquired his model reconstruction of Ivan Leonidov's 1927 Dom Narkomjazztpromp. He was also commissioned by the Smithsonian Institute to reconstruct Buckminster Fuller's 1927 Dymaxion House. Later, that piece was also acquired by the Museum of Modern Art, NYC.

For the remainder of the '80s, Johnson was engaged in performance art, collaborating with Robbie McCauley, Lindzee Smith, V-Effect and others on performances at Theater for a New City, Lighthouse Club, Pyramid Club, Henry Street Settlement, and The Kitchen, in New York; and at Seward Hall UCLA, and L.A.C.E., in Los Angeles. He collaborated, as well, with visual artists including Kiki Smith, Nan Goldin and Jimmie Durham.

It was during this period that Johnson began his ongoing political activism, co-founding an alternative television collective, reporting and writing for the Pacifica Network (broadcast radio), and producing graphic work, including the *POSTCARD ACTION* series, which is in the collections of the Smithsonian Institution and the Art Institute of Chicago.

In the late 1980s, Johnson moved to Central America where he co-founded two more television collectives in Mexico and El Salvador, at the height of political unrest in those countries. He wrote, directed and produced television campaigns for the political organization, the FMLN, while increasingly mastering digital video technology.

At the end of 1991, Johnson returned to Los Angeles, where he eventually became a cinema director with broad experience in visual effects production, having supervised, directed or otherwise contributed to the computer generated imagery for nearly a dozen major studio films and television series, including *The Matrix*, *Titanic*, *Tank Girl*, *Outbreak*, *White Oleander*, and music videos for Michael Jackson, Madonna, Red Hot Chili Peppers and others.

Having discovered the many ways that a limited understanding of human nature can hinder the advancement of progressive causes, he devoted two years to graduate study in Linguistic Anthropology and Biological Anthropology at UCLA. Additional years of study focused on reading in the cognitive sciences.

Although his first experiments in timeline imagery date back to the early 1990's, his current *SPACETIME* photographic series began in earnest in 2003. Over the course of this project he increasingly applied the full range of his experiences, from visual arts and cinema to studies in the anthropological and cognitive sciences. Work from this period is in the permanent collections of the Reichstag building of the German Bundestag in Berlin, the Zentrum für Kunst und Medientechnologie at Karlsruhe, the Frederick R. Weisman Art Foundation, the Phoenix Art Museum, the Langen Foundation, Hombroich, Germany, the Peter Klein Museum Kunstwerk, Eberdingen, Germany, the collection of Michael G. Wilson, the Milken Family Foundation, Santa Monica and the Fidelity Corporate Art Collection, Boston.

Since the autumn of 2015, Johnson has been developing a series of large scale public art installation. His *SIDESHOW: Someday All This Will Be Yurts* addresses the language employed in the marginalization and displacement of disadvantaged populations around the world.

The artist was born in 1955 in St. Petersburg, Florida, USA. Since 1996 Johnson has resided intermittently in Paris, Antwerp, Rome and rural Italy. He currently lives and works in Santa Monica, California.

RECENT SOLO EXHIBITIONS

- 2016 *SIDESHOW SIEM REAP*, Galerie Deschler, Berlin DE
- 2015 *NO STONE UNTURNED*, Wildwood School, Los Angeles, CA
- 2015 *WAVE LENGTHS*, William Turner Gallery, Los Angeles, CA
- 2015 *TIMELINES*, Colburn School of Music, Los Angeles, CA
- 2015 *PHOTO LA 2015*, Los Angeles, CA
- 2014 *EN LA MADRIX*, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *LINEA DEL TIEMPO*, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 *#INWHEELTIME*, MOPLA. LUCIE Foundation, Los Angeles, CA
- 2014 *PHOTO LA 2014*, William Turner Gallery, Los Angeles, CA
- 2013 *TIME LINE WAVES*, ACE Gallery, Los Angeles, CA
- 2013 *NO SUCH PLACE*, William Turner Gallery, Los Angeles, CA
- 2013 *PHOTO LA 2013*, Los Angeles, CA
- 2012 *NO SUCH PLACE*, Boutwell Draper Gallery, Sydney AU
- 2012 *THROUGH THE LOOKING GLASS*, Christ Church, Oxford University UK
- 2012 *SPACETIME: Beyond the Constraints of Perception*. UCLA Cotsen Institute, Los Angeles, CA
- 2012 *PHOTO LA 2012*, Los Angeles, CA
- 2011 *TEMPO LINEARE*, La Botte Ristorante, Los Angeles CA
- 2011 *EL ANARQUISTA Y EL AUTOMOVIL*, Galerie Deschler, Berlin DE
- 2011 *MOTION STUDIES*, Kunstforum Essenheim, Essenheim DE
- 2011 *VENICE SPACEWALK*, Venice Family Clinic & Animal West, Los Angeles, CA
- 2010 *VENICE SPACEWALK*, Venice Family Clinic, Los Angeles, CA
- 2009 *SCOPE 09*, Galerie Deschler, Basel CH
- 2009 *GERMAN CONSULATE*, Basel CH
- 2009 *SPACETIME*, ACE Gallery, Los Angeles, CA
- 2008 *SWEPT AWAY*, Galerie Deschler, Berlin DE
- 2008 *NEW WORK HAMBURG*, aplanat Galerie für Photography, Hamburg DE
- 2007 *MOTION STUDIES*, aplanat Galerie für Fotografie, Hamburg DE
- 2007 *MOTION STUDIES*, Galerie Deschler, Berlin DE
- 2007 *TEMPO LINEARE*, Comune di Cetona, Cetona IT
- 2007 *TAICHI MOTION STUDIES*, aplanat Galerie für Fotografie, Hamburg DE

RECENT GROUP EXHIBITIONS AND ART FAIRS

- 2017 KAIROS CASTLE, Kasteel Van Gaasbeek, Lennik, BE
- 2017 MUSIC AND ART RESOUND, Art Share, Los Angeles, CA
- 2017 PHOTO LA 2011, Los Angeles, CA
- 2017 FOCAL PLANES, Chungking Studios, Los Angeles, CA
- 2016 ALTERED REALITY, Weisman Art Museum, Pepperdine University, Malibu CA
- 2016 WINTER SETTING, Galerie Deschler, Berlin DE
- 2016 KUNST 16 ZURICH, Galerie Deschler, Zurich CZ
- 2015 MADE IN CALIFORNIA, Weisman Art Foundation, Mana Contemporary, Miami, FL
- 2015 ETHEREAL, William Turner Gallery, Los Angeles, CA
- 2015 GIRLS, GIRLS, GIRLS, Galerie Deschler, Berlin DE
- 2015 SUMMER SETTING, Galerie Deschler, Berlin DE
- 2014 MIGRATIONS, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 IMPERMANCE, Galerie Deschler, Berlin DE
- 2014 LINEA DEL TIEMPO, Palacio Municipal, Instituto Municipal de Arte y Cultura de Puebla, MX
- 2014 LA ART SHOW, Art All Ways, Los Angeles, CA
- 2014 GALLERY WEEKEND, Galerie Deschler, Berlin DE
- 2013 SNAP! ORLANDO, Orlando, FL US
- 2013 LEBBEUS WOODS, San Francisco Museum of Modern Art, San Francisco, CA
- 2013 LUMINOUS, Melissa Morgan Fine Art, Palm Desert, CA
- 2013 ARTISTS OF THE GALLERY, ACE Gallery, Los Angeles, CA
- 2012 IN THE WOODS, Galerie Deschler, Berlin DE
- 2012 IN THE PICTURES, Galerie Deschler, Berlin DE
- 2012 PACIFIC STANDARD TIME, Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard CA
- 2012 SCOPE 2012, Galerie Deschler, Basel CH
- 2012 VENICE ART WALK & AUCTIONS, Venice Family Clinic, Los Angeles, CA
- 2012 ONE SHOT: THE CITY, The Loft at Liz's, Los Angeles, CA
- 2012 ART FOR CLAIRE, Santa Monica, CA
- 2012 ARTWORKS FOR THE CURE, Los Angeles, CA
- 2012 WINTER SETTING, Galerie Deschler, Berlin DE
- 2011 PREVIEW BERLIN, Berlin DE
- 2011 SCOPE 2011, Galerie Deschler, Basel CH
- 2011 SOLID STRIPES, LAUNCH LA, Los Angeles, CA
- 2011 ART FOR CLARE, Santa Monica, CA
- 2011 PHOTO LA 2011, Los Angeles, CA
- 2011 IN THE PICTURES, Galerie Deschler, Berlin DE
- 2011 CULTURE, ART, TECHNOLOGY, Sixth College, University of California at San Diego, San Diego, CA
- 2011 ART KARLSRUHE, Galerie Deschler, Karlsruhe DE

2010 *ELEMENTS OF NATURE*, Contemporary Arts Center, New Orleans, LA
2010 *TECHNICAL MATTERS*, Galerie Deschler, Berlin DE
2010 *CONTEMPORARY ISTANBUL*, 2010, Istanbul TK
2010 *SHFT.COM*, Estee Lauder, New York City
2010 *PREVIEW BERLIN*, Berlin DE
2010 *SWELL: ART 1950 2010*, Metro Pictures, Nyehaus, Friedrich Petzel, New York City
2010 *NEW DEPARTURES*, Galerie Deschler, Berlin DE
2010 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2010 *SCOPE 10*, Galerie Deschler, Basel CH
2010 *VENICE ART WALK & AUCTIONS*, Venice Family Clinic, Los Angeles, CA
2010 *PHOTOS AND PHANTASY*, Frederick R. Weisman Art Foundation, Los Angeles, CA
2010 *SHFT.COM*, Los Angeles, CA
2010 *CHARITYBUZZ AUCTION*, Christie's, New York City, NY
2009 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2009 *PHOTO LA 2009*, ACE Gallery, Los Angeles, CA
2009 *SUMMER SETTING*, Galerie Deschler, Berlin DE
2008 *PHOTOS AND PHANTASY*, Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
2008 *PHOTO LA 2008*, ACE Gallery, Los Angeles, CA
2008 *KUNSTKORPERLICH*, Kunsthalle, Osnabruck DE
2008 *ART KARLSRUHE*, Galerie Deschler, Karlsruhe DE
2007 *PHOTO LA 2007*, ACE Gallery, Los Angeles, CA
2007 *TRIBUTE TO IRVING PENN*, apalant Galerie für Fotografie, Hamburg DE
2007 *TECHNICAL MATTERS*, Galerie Deschler, Berlin DE
2007 *TRIBUTE TO IRVING PENN*, aplanat Galerie für Photographie, Hamburg DE
2006 *WINTER SETTING*, Galerie Deschler, Berlin DE

ARTWORK IN PUBLIC AND PRIVATE COLLECTIONS

ART INSTITUTE OF CHICAGO
BUNDESTAG (GERMAN PARLIAMENT) REICHSTAG BUILDING, BERLIN
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
FIDELITY CORPORATE ART COLLECTION, BOSTON
ALISON AND PETER KLEIN, MUSEUM KUNSTWERK, EBERDINGEN
LANGEN FOUNDATION, HOMBROICH
MILKEN FAMILY FOUNDATION, SANTA MONICA
MUSEUM OF MODERN ART, NEW YORK CITY
PHOENIX ART MUSEUM, PHOENIX
SMITHSONIAN INSTITUTION, TRAVELING EXHIBITION SERVICE
SMITHSONIAN INSTITUTION, DIVISION OF POLITICAL HISTORY, WASH. DC
FREDERICK R. WEISMAN ART FOUNDATION, LOS ANGELES
ZENTRUM FÜR KUNST UND MEDIENTENOLOGIE, KARLSRUHE, DE

DIANA AGREST AND MARIO GANDELSONAS
TERRY ALLEN
DARREN AND ANDREW ALPER
FRANCES ANDERTON AND BENNETT STEIN
AMY AND JAMES ARDELL FAMILY
LAURA BACHELDER
RANDY AND JANNELL GREENE BANCHIK
SAMOAN AND BARRY BARISH
JAN AND PAUL BARTEL
BROATCH BERRY
JULIA BLOOMFIELD
ANNETTE SCHOENHOLZER AND ALEX BORER
CHRISTOPHER BOWEN FAMILY
SARA JANE AND STEVEN BOYERS
YOSSON AND JU-HSI CHOU FAMILY
VERONICA AND H. CHIN CHOU FAMILY
DYLAN CLARK AND LOREN MONTGOMERY
KATHLEEN BRADLEY AND LYNN CORTNER
KRISTINA DEUTSCH AND JOEL BRAND FAMILY
BETH AND ADAM BRETT FAMILY
RICK CARUSO
STEPHANIE BARISH AND SCOTT CHAMBERLAIN FAMILY
STEPHEN COHEN
ROBERT COONEY
KATE SNYDER AND TIM CULVAHOUSE FAMILY
CHRISTIAN DAHLEN
STEFANO DALGAS
SHANA NYS DAMBROT
LUCY AND MATT DAMON FAMILY
LOREDANA AND MAURO DEL TICO
STEFANO DEL TICO
MARCUS DESCHLER
MICHAEL FIELDMAN
BRIAN FOULKES
HILLARY FOULKES
BETH GALLAGHER AND MARK WINDHAM
JOAN AND SHELDON GLASHOW
JEANIE GOLD
FRIEDERIKE AND GEORG GRÄFIN VON BRÜHL
EMMA HABER
CAROLYN AND STEVEN HECK FAMILY
CHRISTIAN HILTAWSKY
ING LEE AND TODD JERRY FAMILY
LINDA ROSENKRANTZ AND CHRISTOPHER FINCH
CAROL CLARK JOHNSON
JORGE JUNQUERO
MIKKI AND STEVEN KANE

HERBERT KANE
BRIAN KIRKWOOD
POLLY FURR AND DOUG LAY
CHRISTIE AND MICHAEL LOWE FAMILY
CHRISTIE AND WILLIAM MADSEN
LIVIA MANERA
ALESSANDRA SACHA DESTEFANIS AND GIUSEPPE MANGIAROTTI
LUIGIA MARTELLONI
HARRIE MAZELAND
EMILY GOLD MEARS
ANGELLA AND DAVID NAZARIAN
SAM NAZARIAN
LAURA AND JIM NORFOLK
CAROLYN OMINE FAMILY
ANNE RALEIGH PERKINS
ELAINE AND BERNARD RENÉ-WEISSMAN
MAGGIE RIBEIRO FAMILY
DOROTHEA AND GEORG RINGE
COSTANTINO DI SAMBUY
TOM SCHIFF
CARRIE AND BRIAN SMITH
COREY AND SCOTT SMITH FAMILY
MORGAN AND STEPHEN SMITH
RON SMOTHERMON
BONNIE AND ANDREW SOLMSEN FAMILY
JENNIFER AND ROB SOLOMON
CLIFFORD B. TRAIMAN
MICHEL AND KEONI WAXMAN
RACHEL WEBER
PEGGY WEIL AND RICHARD HOLLANDER
SUSAN WEIL
MICHAEL WILKEN
JANE AND MICHAEL G. WILSON
MANDY AND BENJAMIN J WORLEY
ELAINE ABRAMS AND JEFF ZITSMAN

EDUCATION AND BIRTHPLACE

1997 - 98 Linguistic Anthropology, Biological Anthropology, UCLA Los Angeles, CA USA
1978 - 80 Institute For Architecture And Urban Studies, New York City, NY USA
1973 - 79 Master of Architecture, Tulane University, New Orleans, LA USA
1955 Born in St. Petersburg, FL USA

PROFESSIONAL AFFILIATION

2003-15 Directors Guild of America, (as a Director) Los Angeles, CA USA

SELECTED QUOTATIONS

"Jay Mark Johnson's remarkable photographs of waves possess the same insistent energy and drama that I find in the great seascapes of J.M.W. Turner currently on view at the Getty Museum."

-- Christopher Finch, artist, author,

"Johnson's work applies the methods of modular repetition associated with 'minimalist' composers such as Philip Glass and Steve Reich to photographic imagery -- with the same fluid grace and delight in patterning found in that music."

-- Peter Frank, art critic, editor

"Johnson's pictures look nothing like the world as we know it, and they are not really meant to. Yet still, their brain-melting relationship to the truth remains unassailable. The best thing to do is just relax, and let art and science blow your mind."

-- Shana Nys Dambrot, art critic, editor

"Johnson's work provides us not only a view of humanity's conflicted engagement with nature, but also a lingering sense of dislocation from the earth we inhabit: whether it's in the patterns we make, the forms we construct, or the footprint we leave behind. His images are both a window and a mirror."

-- George Melrod, art critic, editor

"A provocative blend of lyricism and scientific scrutiny, perhaps the most exciting aspect of Johnson's photography is that it tugs photography away from the gravitational pull of Euclidean documentation--which has dominated the field since its beginnings--and prods it towards new and ambitious aesthetic and intellectual goals."

-- Christopher Finch, artist, author,

"Johnson uses these wonderful and striking renderings of familiar scenes to tell his story in new and imaginative ways. He has made the rare marriage of art and science to create something new and truly special."

-- Barry C. Barish - President, American Physical Society, National Academy of Sciences

"American artist, Jay Mark Johnson has developed an amazing and unconventional approach to photography. His "Spacetime" images function like timelines: the motives are captured during a certain span of time, thus merging the recording of space and time into a single, linear "spacetime" continuum..."

-- Simone Kraft, writer, editor

"Johnson's work offers an artistic exploration and rethinking of the relationship between humans, our machines, and the natural world."

-- Yael Wolinsky-Nahmias, author, editor

"We use lightning fast technologies to speak with each other, collapsing the space and time that separate us. Fortunately, we still move our bodies around at a slower pace, allowing us to experience distinct places and, with them, our distinct identities."

-- Jay Mark Johnson

"We surround ourselves with machines. They shape our experiences, and with them, our thoughts. We travel in cars, trains and planes, encapsulated in tiny vessels, isolated from the outside world. And the faster we race across the landscape, the more it becomes a blur."

-- Jay Mark Johnson

THEATRE AND PERFORMANCE ART (1983-1994)

- 1994 THE OTHER WEAPON (McCauley) Los Angeles Contemporary Exhibitions, Los Angeles, CA USA
- 1994 THE OTHER WEAPON (McCauley) Highways, Los Angeles, CA USA
- 1994 THE OTHER WEAPON (McCauley) Seward Hall, University of California at Los Angeles, CA USA
- 1987 INDIAN BLOOD (McCauley) The Kitchen, New York City, NY USA
- 1986 THE HOUR BEFORE MY BROTHER DIES (Keene) Interart Theatre, New York City, NY USA
- 1986 WHAT'S UP ZACK? (Purdy) Laight Again Club, New York City, NY USA
- 1986 MY GRANDFATHER AND THE WARS (McCauley) Henry Street Settlement, New York City, NY USA
- 1984 MY FATHER BELONGED TO THE FBI BUT I WAS A SOVIET SPY (Zonzinky) The Kitchen, New York City, NY USA
- 1984 RANCHO NOTORIOUS (Lang) The Pyramid Club, New York City, NY USA
- 1983 LOCAL STIGMATIC (H. Williams) Laight Again Club, New York City, NY USA
- 1983 THE DAILY ACTIVITIES OF SLAVES, (Altomare) The Pyramid Club, New York City, NY USA
- 1982 THE DAILY ACTIVITIES OF SLAVES, (Altomare) Theatre For a New City, New York City, NY USA

PRINT GRAPHICS (1983-1994)

- 1992 - 94 COVERT ACTION QUARTERLY, Cover Art, Editorial Cartoons, Illustrations, Washington D.C. USA
- 1984 - 88 BLACK CAT GRAPHICS COLLECTIVE, Political Posters, Silkscreen, New York City, NY USA
- 1986 - 89 CENTRO LIBRE DE EXPERIMENTACION TEATRAL Y ARTISTICA, Political Graphics, Mexico D.F. MX
- 1986 WOMEN OF ALL RED NATIONS, Political Posters, Silkscreen,, New York City, NY USA
- 1984 CENTER FOR CONSTITUTIONAL RIGHTS, Political Cartoons, New York City, NY USA
- 1984 DECEMBER 12TH COALITION, Graphics, Banners, New York City, NY USA
- 1983 POSTCARD ACTION, Mail Art Project, New York City, NY USA
- 1982 - 83 EL SALVADOR MEDIA PROJECT, Graphics, New York City, NY USA

INDEPENDENT VIDEO PRODUCTION - DOCUMENTARY, FEATURE, PUBLIC SERVICE ANNOUNCEMENTS

- 1993 OZONE (Greenpeace) Director, Bombshell Productions, Los Angeles, CA USA
- 1990 - 91 PUBLICART, Co-founder, Director, Political Campaigns, Local Commercials, San Salvador, SV
- 1987 - 89 COLECTIVO DE CINE POPULAR - FUEGO NUEVO, Co-founder, Director, Mexico D.F. MX
- 1984 XCHANGE TV, Co-founder, Political Documentaries, Manhattan Cable, New York City, NY

ARCHITECTURAL DESIGN (1979 - 1984)

- 1984 BUCKMINSTER FULLER, Dymaxion House, Smithsonian Institution, Washington D.C. USA
- 1982-84 MICHAEL FIELDMAN PARTNERS, Design, Drawings, Paintings, New York City NY USA
- 1982-84 LEBBEUS WOODS, Drawings, Models, New York City, NY USA
- 1980-81 PETER EISENMAN, Drawings, Models, New York City, NY USA
- 1980-81 ALDO ROSSI, Drawings, Paintings, Models, Milano, IT

FILM AND TELEVISION PRODUCTION (1988 - 2003)

FILM TITLE AND CREDIT	DIRECTOR	PRODUCTION COMPANY	PRODUCERS
EMPIRE Visual Effects Supervisor 2nd Unit Director Digital Matte Painter	Various	Storyline Entertainment Touchstone Television	Chip Johannessen Tom Wheeler
THE NOMAD Visual Effects Supervisor 2nd Unit Director	Ivan Passer Sergei Azimov	Kazakhfilm	Ram Bergman Pavel Douvidzon
A DAY WITHOUT A MEXICAN Visual Effects Supervisor Digital Matte Painter	Sergio Arau	Videocine Altavista Films	Isaac Artenstein Jude Artenstein
JULIUS CAESAR Visual Effects Supervisor 2nd Unit Director Lead Digital Matte Painter	Uli Edel	TNT Global Entertainment Productions	Gerry van der Zwaard Lorenzo Minoli Giuseppe Pedersoli
WHITE OLEANDER Visual Effects Supervisor Digital Matte Painter	P. Kosminsky	Warner Brothers The Asylum	Patrick Markey John Wells
HOLLOW MAN 2D Visual Effects	P. Verhoeven	Sony Pictures Rhythm and Hues	Alan Marshal Doug Wick
SUPERNOVA Digital Matte Painting	Walter Hill	MGM Hammerhead	Daniel Chuba Ash R. Shah
THE MATRIX 2D/3D Digital Matte Painting	A. Wachowski L. Wachowski	Warner Brothers Manex	Dan Crachiolo Joel Silver
BLADE Digital Matte Painting	S. Norrington	New Line Cinema VIFX	Robert Engelman Peter Frankfurt
TITANIC 2D Visual Effects	J. Cameron	Paramount Pictures Twentieth Century Fox Digital Domain	Jon Landau Al Giddings Grant Hill
BROKEN ARROW 2D Visual Effects	John Woo	Twentieth Century Fox	Bill Badalato Terence Chang Mark Gordon II
OUTBREAK Digital Matte Painting	W. Peterson	Warner Brothers	Gail Katz Arnold Kopelson
TANK GIRL 3D Digital Visual Effects	Rachel Talalay	United Artists	Pen Densham Richard Barton Lewis
FOUR ROOMS 3D Digital Visual Effects	Q. Tarantino R. Rodriguez A. Anders A. Rockwell	Miramax Films	Lawrence Bender
DOUBLE DRAGON 3D Digital Visual Effects	James Yukich	Imperial Entertainment Gramercy Pictures	Jane Hamsher Don Murphy
THE DOUBLE O KID Computer Animation / Titles	D. McLachlan	Crystal Sky	Steven Paul Stuart Paul
FIN DE QUINCENA Writer Director	J. M. Johnson	Collectivo Fuego Nuevo	Juan Carlos Garcia

COMMERCIAL / PUBLIC ART PRODUCTIONS (2001 - 2007)

TITLE AND CREDIT	PRODUCTION COMPANY	LOCATION
EMIRATES AIRLINES Visual Effects Supervisor	Brand New School	Dubai UE
HEINEKEN AMSTERDAM 20 Screen Panoramic Video Installation Designer / Director Cinematographer	Heineken	Hong Kong CC New York NY Moscow RU Paris FR Rio de Janeiro BR
HYUNDAI / KIA DESIGN CENTER Visual Effects Supervisor Photographer	Hyundai / Kia	Mammoth CA
SCION Visual Effects Supervisor Photographer	Attik	Bangkok TH
TOYOTA VENZA Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Valencia ES
TOYOTA COROLLA Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Coos Bay OR
TOYOTA LANDCRUISER Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Yukon CA
TOYOTA SEQUOYA Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Mauna Kea HI
TOYOTA MATRIX Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	San Francisco CA
TOYOTA PRIUS Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Marin County CA
TOYOTA TACOMA Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Baja California MX
TOYOTA RAV4 Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Denver CO
TOYOTA FJ CRUISER Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	Dumont Dunes CA
TOYOTA HIGHLANDER Visual Effects Supervisor Photographer Digital Matte Painter	Saatchi & Saatchi	San Francisco CA